The Tibetan Book of the Dead

According to Lama Kazi Dawa Samdup's English Rendering

To listen to an audio excerpt online in MP3 format, click here. In this classic scripture of Tibetan Buddhism—traditionally read aloud to the dying to help them attain liberation—death and rebirth are seen as a process that provides an opportunity to recognize the true nature of mind. This book-and-audio set offers a new way to encounter the profound meaning of this sacred text. The package contains a complete edition of The Tibetan Book of the Dead with an introduction by Francesca Fremantle and insightful commentary by Chögyam Trungpa, written in clear concise language, that explains the text and offers a psychological perspective on its teachings. Also included here is a set of three audio CDs with an introduction by Fremantle and a translation of The Tibetan Book of the Dead, both read by the actor Richard Gere. 3 CDs, with a 192-page book.

Said to have its origins in the ‘treasure texts’ that were supposedly hidden away by Padmasambhava, the Lotus Guru, in Tibet in the 8th century, The Tibetan Book of the Dead was traditionally read aloud to the dying or recently deceased as a guide to the afterlife. It explains how to recognize the true nature of the mind so that after death it will be possible to attain enlightenment and liberation from the suffering associated with the endless cycle of death and rebirth. For many, reading The Tibetan Book of the Dead has been a revelatory experience on the path to finding a sense of spirituality and self-knowledge.

A comprehensive guide to living and dying, 'The Tibetan Book of the Dead' contains exquisitely written guidance and practices related to transforming our experience in the daily life, on the processes of dying and the after-death state, and on how to help those
To the Western imagination, Tibet evokes exoticism, mysticism, and wonder: a fabled land removed from the grinding onslaught of modernity, spiritually endowed with all that the West has lost. Originally published in 1998, Prisoners of Shangri-La provided the first cultural history of the strange encounter between Tibetan Buddhism and the West. Donald Lopez reveals here fanciful misconceptions of Tibetan life and religion. He examines, among much else, the politics of the term “Lamaism,” a pejorative synonym for Tibetan Buddhism; the various theosophical, psychedelic, and New Age purposes served by the so-called Tibetan Book of the Dead; and the unexpected history of the most famous of all Tibetan mantras, om mani padme hum. More than pop-culture anomalies, these versions of Tibet are often embedded in scholarly sources, constituting an odd union of the popular and the academic, of fancy and fact. Upon its original publication, Prisoners of Shangri-La sent shockwaves through the field of Tibetan studies—hailed as a timely, provocative, and courageous critique. Twenty years hence, the situation in Tibet has only grown more troubled and complex—with the unrest of 2008, the demolition of the dwellings of thousands of monks and nuns at Larung Gar in 2016, and the scores of self-immolations committed by Tibetans to protest the Dalai Lama’s exile. In his new preface to this anniversary edition, Lopez returns to the metaphors of prison and paradise to illuminate the state of Tibetan Buddhism—both in exile and in Tibet—as monks and nuns still seek to find a way home. Prisoners of Shangri-La remains a timely and vital inquiry into Western fantasies of Tibet.

The most accessible and informative version of the Buddhist classic available in English, with instruction in meditation, illuminating commentary, and guidance in the practical use of the prayers The so-called “Tibetan Book of the Dead” has been renowned for centuries as a cornerstone of Buddhist wisdom and religious thought. More recently, it has become highly influential in the Western world for its psychological insights into the processes of death and dying—and what they can teach us about the ways we live our lives. It has also been found to be helpful in the grieving process by people who have recently lost their loved ones. Composed in the eighth century C.E., it is intended to prepare the soul for the trials and transformations of the afterworld. Its profound message is that the art of dying is as important as the art of living. Drawing on Tibetan spiritual traditions, it shows us the workings of the mind in its various manifestations—terrifying and comforting, wrathful and beautiful—which appear more clearly after death in the consciousness of the deceased. By recognizing these manifestations, we can attain a state of enlightenment, both in this existence and in the existence to come. This authoritative translation preserves the form and spirit of the original and was prepared especially for Western readers by Robert A. F. Thurman, one of the most prominent Tibetan scholars in America and a close associate of His Holiness the Dalai Lama’s.

"This text offers a new translation of the ancient Buddhist text designed to facilitate the inner liberation of the dead or dying person at the moment of death"--Provided by publisher"--

In 1927, Oxford University Press published the first western-language translation of a collection of Tibetan funerary texts (the Great Liberation upon Hearing in the Bardo) under the title The Tibetan Book of the Dead. Since that time, the work has established a powerful hold on the western popular imagination, and is now considered a classic of spiritual literature. Over the years, The Tibetan Book of the Dead has inspired numerous
Translators, scholars, and popular devotees of the book have claimed to explain its esoteric ideas and reveal its hidden meaning. Few, however, have uttered a word about its history. Bryan J. Cuevas seeks to fill this gap in our knowledge by offering the first comprehensive historical study of the Great Liberation upon Hearing in the Bardo, and by grounding it firmly in the context of Tibetan history and culture. He begins by discussing the many ways the texts have been understood (and misunderstood) by westerners, beginning with its first editor, the Oxford-educated anthropologist Walter Y. Evans-Wentz, and continuing through the present day. The remarkable fame of the book in the west, Cuevas argues, is strikingly disproportionate to how the original Tibetan texts were perceived in their own country. Cuevas tells the story of how The Tibetan Book of the Dead was compiled in Tibet, of the lives of those who preserved and transmitted it, and explores the history of the rituals through which the life of the dead is imagined in Tibetan society. This book provides not only a fascinating look at a popular and enduring spiritual work, but also a much-needed corrective to the proliferation of ahistorical scholarship surrounding The Tibetan Book of the Dead.

The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead, these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds—a phenomenon which began in 1927 with Oxford's first edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book—which relates the whole experience of death and rebirth in three intermediate states of being—was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying—not to mention the belief in life after death, or the belief in rebirth—The Tibetan Book of the Dead is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of Prisoners of Shangri-La: Tibetan Buddhism and the West. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience—from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement—and what these audiences have found (or sought) in its very old pages.

In the novel, The Tibetan Book of the Dead, Archaeologist Dr. Nima Ganpa heads an expedition to the no-man's land of the Western Himalayas for the recovery of primordial clay tablets of the original Bardo Thodol passed down by the founder of Swastika Bon. Its discovery would potentially change the history of Tibet the many established and well-entrenched doctrines, practices and institutions of Tibetan Buddhism. The ancient clay tablets contain sutras, tantric yoga techniques, and secretive vehicles to guide the initiate to attain spontaneous enlightenment, breaking the suffering of the endless cycle of death and rebirth. They offer a shortcut to attain Nirvana. However, the archaeological expedition immediately attracts the attention of agents of Dharamsala,
The acclaimed English translation of this masterpiece of world literature - prepared with the participation of the Dalai Lama One of the greatest works created by any culture and one of the most influential of all Tibetan Buddhist texts in the West, The Tibetan Book of the Dead has had a number of distinguished translations, but strangely all of these have been partial abridgements. Now the entire text has not only been made available in English but in a translation of quite remarkable clarity and beauty. A comprehensive guide to living and dying. The Tibetan Book of the Dead contains exquisitely written guidance and practices related to transforming our experience in daily life, on the processes of dying and the after-death state, and on how to help those who are dying. As originally intended this is as much a work for the living, as it is for those who wish to think beyond a mere conventional lifetime to a vastly greater and grander cycle. 'Extraordinary this work will be a source of inspiration and support to many' His Holiness the Dalai Lama

The classic of Buddhist wisdom and religious thought, intended to prepare the soul for the trials and transformations of the afterworld.

The New York Times calls him "America's number one Buddhist." He is the co-founder of Tibet House New York, was the first American Tibetan Buddhist monk, and has shared a thirty-five-year friendship with the Dalai Lama. Now, Robert Thurman presents his first completely original book, an introduction to Buddhism and "an inspiring guide to incorporating Buddhist wisdom into daily life" (USA Today). Written with insight, enthusiasm, and impeccable scholarship, Inner Revolution is not only a national bestseller and practical primer on one of the world's most fascinating traditions, but it is also a wide-ranging look at the course of our civilization--and how we can alter it for the better. "Part spiritual memoir, part philosophical treatise and part religious history, Thurman's book is a passionate declaration of the possibilities of renewing the world" (Publishers Weekly, starred review).

An insightful collection of teachings about death and dying to help face life’s greatest mystery calmly and with equanimity. Lifetimes of effort go into organizing, designing, and structuring every aspect of our lives, but how many people are willing to contemplate the inevitability of death? Although dying is an essential part of life, it is an uncomfortable topic that most people avoid. With no idea what will happen when we die and a strong desire to sidestep the conversation, we make all kinds of assumptions. Living Is Dying collects teachings about death and the bardos that have been passed down through a long lineage of brilliant Buddhist masters, each of whom went to great lengths to examine the process in minute detail. Renowned author and teacher Dzongsar Jamyang Khyentse responds to the most common questions he's been asked about death and dying--exploring how one prepares for death, what to say to a loved one who is dying, and prayers and practices to use as a handhold when approaching the unknown territory of death. Whether you are facing death today or decades from now, preparing for it can help to allay your worst fears and help you appreciate what it means to be truly alive.
“What happens After Life?” - A question that all of us ask and nobody have a final answer. This does not mean that we can't say anything one we ask: “What happens After Life?”. These is actually a lot written on What Happens After Death. In this book we explore the following: + The writings of Emmet Fox on "What happens when we die" + The Tibetan Book of the Dead + The Egyptian Book of the Dead + The San People (inhabitants of Southern Africa) on what happens when we die + Bertrand Russel on death in his essay "What I Believe" + What Medical Science say happens to the body after death + The author shares some of his own experiences with death + What people experience during "Ecstatic Seizures" and "Near Death Experiences" + Dr. MacDougall and the Weight of the Soul + Dr. Rich Strassmann’s research with DMT And a story by Hans Christian Anderson

New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick "A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. Serpent & Dove is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling author of A Court of Thorns and Roses series Bound as one, to love, honor, or burn. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of Kendare Blake and Sara Holland. Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss Gods & Monsters, the spellbinding conclusion of this epic trilogy, coming July 2021!

Wolf Haas' Detective Brenner series has become wildly popular around the world for a reason: They're timely, edgy stories told in a wry, quirky voice that's often hilarious, and with a protagonist it's hard not to love. In this episode, Brenner-forced out of the police force-tries to get away from detective work by taking a job as the personal chauffeur for two-year-old Helena, the daughter of a Munich construction giant and a Viennese abortion doctor. One day, while Brenner's attention is turned to picking out a chocolate bar for Helena at a gas station, Helena gets snatched from the car. Abruptly out of a job, Brenner decides to investigate her disappearance on his own. With both parents in the public eye, there's no scarcity of leads-the father's latest development project has spurred public protest, and the mother's clinic has been targeted by the zealous leader of an anti-abortion group. Brenner and God is told with a dark humor that leaves no character, including Brenner, unscathed. Haas tells the story of a fallible hero who can be indecisive and world-weary, baffled and disillusioned by what he finds, but who presses forward nonetheless out of a stubborn sense of decency-a two-year-old is kidnapped, so you find her, because that's just what you do.

A co-founder of the Yoga Studies Institute guides readers through a series of meditations that explore such centric themes as compassion and emptiness, in a comprehensive primer that introduces key Buddhist tenets as they pertain to everyday life. Original.

Derived from a Buddhist funerary text, this famous volume’s timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.
Access Free The Tibetan Book Of The Dead Or The After Death Experiences On The Bardo Plane According To Lama Kazi Dawa Samups English Rendering

25th Anniversary Edition Over 3 Million Copies Sold 'I couldn't give this book a higher recommendation' BILLY CONNOLLY Written by the Buddhist meditation master and popular international speaker Sogyal Rinpoche, this highly acclaimed book clarifies the majestic vision of life and death that underlies the Tibetan Buddhist tradition. It includes not only a lucid, inspiring and complete introduction to the practice of meditation, but also advice on how to care for the dying with love and compassion, and how to bring them help of a spiritual kind. But there is much more besides in this classic work, which was written to inspire all who read it to begin the journey to enlightenment and so become 'servants of peace'.

A perfect companion to the well-known Tibetan Book of the Dead. In life and in death, in meditation and in sleep, every transitional stage of consciousness, or bardo, provides an opportunity to overcome limitations, frustrations, and fears. The profound teachings in this book provide the understanding and instruction necessary to turn every phase of life into an opportunity for uncontrived, natural liberation. Like the Tibetan Book of the Dead, Natural Liberation is a term, a “hidden treasure” attributed to the eighth-century master Padmasambhava. Gyatrul Rinpoche's lucid commentary accompanies the text, illuminating the path of awakening to the point of full enlightenment. Natural Liberation is an essential contribution to the library of both scholars and practitioners of Tibetan Buddhism.

“A magnificent achievement. In its power to touch the heart, to awaken consciousness, [The Tibetan Book of Living and Dying] is an inestimable gift.” —San Francisco Chronicle

A newly revised and updated edition of the internationally bestselling spiritual classic, The Tibetan Book of Living and Dying, written by Sogyal Rinpoche, is the ultimate introduction to Tibetan Buddhist wisdom. An enlightening, inspiring, and comforting manual for life and death that the New York Times calls, “The Tibetan equivalent of [Dante’s] The Divine Comedy,” this is the essential work that moved Huston Smith, author of The World’s Religions, to proclaim, “I have encountered no book on the interplay of life and death that is more comprehensive, practical, and wise.”

This translation of the cryptic sacred writings known as The Tibetan Book of the Dead offers the insights of Padmasambhava in vernacular prose. The text provides a guide to enlightenment by focusing on how to live most fully, move through transitional stages, journey beyond death, and return to life through reincarnation. This translation captures the original cadence of the sacred scriptures, which are intended to be read out loud and pondered.

As a contribution to the science of death and dying - not to mention the belief in life after death, or the belief in texts of the world, for its socio-cultural influence in this regard is without comparison."--BOOK JACKET.

This Book Is A Storehouse Of The Most Profound Teachings Handed Down To Us By Illustrious Masters Of Tibet And India, And Is Addressed To Both The Philosopher And The Scientist. Dr. Carl Jung, Eminent Psychologist, Has Contributed A Lengthy Psychological Commentary Of Unusual Significance.

Yoga came to Tibet from India more than a thousand years ago, and it was quickly absorbed into the culture's rich traditions. In this small book readers will discover Heart Yoga, which developed over the centuries in the Gelukpa tradition of the Dalai Lamas. The program presented here combines popular yoga exercises with special Tibetan
poses, and methods of working from the inside to give a healthy and a happy heart. Roach discovered a number of previously unknown Tibetan works on yoga in the course of his ongoing efforts to find and preserve ancient Tibetan Buddhist texts. He discusses the ideas and insights presented in these texts and places them within the context of the Buddhist tradition. To help readers incorporate this ancient wisdom in their daily lives, he provides a specific regime of yoga postures and meditations. Combining instructive illustrations with the unique philosophical underpinnings of the Buddhist approach, Geshe Roach has created a unique program for yoga on a physical and spiritual level.

The Tibetan Book of the Dead is one of the best-known Tibetan Buddhist texts. It is also one of the most difficult texts for Westerners to understand. In Living, Dreaming, Dying, Rob Nairn presents the first interpretation of this classic text using a modern Western perspective, avoiding arcane religious terminology, keeping his explanations grounded in everyday language. Nairn explores the concepts used in this highly revered work and brings out their meaning and significance for our daily life. He shows readers how the Tibetan Book of the Dead can help us understand life and self as well as the dying process. Living, Dreaming, Dying helps readers to "live deliberately"--and confront death deliberately. One thing that prevents us from doing that, according to Nairn, is our tendency to react fearfully whenever change occurs. But if we confront our fear of change and the unknown, we can learn to flow gracefully with the unfolding circumstances of life rather than be at their mercy. Of course, change occurs throughout our life, but a period of transition also occurs as we pass from the waking state into sleep, and likewise as we pass into death. Therefore the author's teachings apply equally to living as well as to dreaming and dying. Through meditation instructions and practical exercises, the author explains how to: * Explore the mind through the cultivation of deep meditation states and expanded consciousness * Develop awareness of negative tendencies * Use deep sleep states and lucid dreaming to increase self-understanding as well as to "train" oneself in how to die so that one is prepared for when the time comes * Confront and liberate oneself from fear of death and the unknown

Agnieszka Helman-Ważny's Archaeology of Tibetan Books provides a comprehensive guide to the making of Tibetan books. Concerned with the relation of papers, inks, and layout to questions of provenance and dating, this work is a must-have companion to any textual analysis.

The Tibetan Book of the Dead, a best-seller for three decades, is one of the most widely read texts of Tibetan Buddhism. Over the years, it has been studied and cherished by Buddhists and non-Buddhists alike. Luminous Emptiness is a detailed guide to this classic work, elucidating its mysterious concepts, terms, and imagery. Fremantle relates the symbolic world of the Tibetan Book of the Dead to the experiences of everyday life, presenting the text not as a scripture for the dying, but as a guide for the living. According to the Buddhist view, nothing is permanent or fixed. The entire world of our experience is constantly appearing and disappearing at every moment. Using vivid and dramatic imagery, the Tibetan Book of the Dead presents the notion that most of us are living in a dream that will continue from lifetime to lifetime until we truly awaken by becoming enlightened. Here, Fremantle, who worked closely with Chögyam Trungpa on the 1975 translation of the Tibetan Book of the Dead (Shambhala), brings the expertise of a lifetime of study to rendering this intriguing classic more accessible and meaningful to the living. Luminous Emptiness features in-depth explanations of: • The Tibetan Buddhist notions of death and rebirth • The meaning of the five energies and the five elements in Tibetan Buddhism • The mental and physical experience of dying, according
The so-called "Tibetan Book of the Dead" has been recognized for centuries as a classic of Buddhist wisdom and religious thought. More recently, it has gained great influence in the Western world for its psychological insights into the process of death and dying, and for what it can teach us about our lives. It has also been helpful in the grieving processes of people who have recently lost someone they love. Composed in the 8th century AD., its intention is to prepare the soul for the adversities and transformations of the beyond. His profound message is that the art of dying is as important as that of living. Drawn from Tibetan spiritual traditions, it shows us the workings of the mind in its various manifestations - terrifying and reassuring, angry and beautiful - that appear more clearly in the consciousness of the deceased. By recognizing these manifestations we can reach the state of enlightenment, both in this existence and in the next.

A poetic adaptation of traditional Tibetan passages describing the stages experienced after death and during the transition into the next life

One of the greatest works created by any culture and overwhelmingly the most significant of all Tibetan Buddhist texts in the West, The Tibetan Book of the Dead has had a number of distinguished translations, but none encompassed the work in its entirety. Now, in one of the year's most important publishing events, the entire text has not only been made available in English but in a translation of quite remarkable clarity and beauty. With an introductory commentary by His Holiness The Dalai Lama, who calls this translation "an extraordinary accomplishment undertaken with great care over many years" this complete edition faithfully presents the insights and intentions of the original work. It includes one of the most detailed and compelling descriptions of the after-death state in world literature, exquisitely written practices that can transform our experience of daily life, guidance on helping those who are dying, and an inspirational perspective on coping with bereavement. Translated with the close support of leading contemporary masters, including HH Dilgo Khyentse Rinpoche, and learned scholars such as Khamtrul Rinpoche and Zenkar Rinpoche, His Holiness the Dalai Lama says, "I hope that the profound insights contained in this work will be a source of inspiration and support to many interested people around the world."

The Tibetan Book of the Dead is the most famous Buddhist text in the West, having sold more than a million copies since it was first published in English in 1927. Carl Jung wrote a commentary on it, Timothy Leary redesigned it as a guidebook for an acid trip, and the Beatles quoted Leary's version in their song "Tomorrow Never Knows." More recently, the book has been adopted by the hospice movement, enshrined by Penguin Classics, and made into an audiobook read by Richard Gere. Yet, as acclaimed writer and scholar of Buddhism Donald Lopez writes, "The Tibetan Book of the Dead is not really Tibetan, it is not really a book, and it is not really about death." In this compelling introduction and short history, Lopez tells the strange story of how a relatively obscure and malleable collection of Buddhist texts of uncertain origin came to be so revered--and so misunderstood--in the West. The central character in this story is Walter Evans-Wentz
Access Free The Tibetan Book Of The Dead Or The After Death Experiences On The Bardo Plane According To Lama Kazi Dawa-Samdup's English Rendering (1878-1965), an eccentric scholar and spiritual seeker from Trenton, New Jersey, who, despite not knowing the Tibetan language and never visiting the country, crafted and named The Tibetan Book of the Dead. In fact, Lopez argues, Evans-Wentz's book is much more American than Tibetan, owing a greater debt to Theosophy and Madame Blavatsky than to the lamas of the Land of Snows. Indeed, Lopez suggests that the book's perennial appeal stems not only from its origins in magical and mysterious Tibet, but also from the way Evans-Wentz translated the text into the language of a very American spirituality.

A comprehensive overview of the theory and practice of Sowa Rigpa for both students of Tibetan Medicine and the general public. The first in a special series of texts co-published by SKY Press and Tibet House US Publications.

The radical message of the Heart Sūtra, one of Buddhism's most famous texts, is a sweeping attack on everything we hold most dear: our troubles, the world as we know it, even the teachings of the Buddha himself. Several of the Buddha's followers are said to have suffered heart attacks and died when they first heard its assertion of the basic groundlessness of our existence—hence the title of this book. Overcoming fear, the Buddha teaches, is not to be accomplished by shutting down or building walls around oneself, but instead by opening up to understand the illusory nature of everything we fear—including ourselves. In this book of teachings, Karl Brunnhölzl guides practitioners through this 'crazy' sutra to the wisdom and compassion that lie at its core.

The Tibetan Book of the Great Liberation, which was unknown to the Western world until its first publication in 1954, speaks to the quintessence of the Supreme Path, or Mahāyāna, and fully reveals the yogic method of attaining Enlightenment. Such attainment can happen, as shown here, by means of knowing the One Mind, the cosmic All-Consciousness, without recourse to the postures, breathings, and other techniques associated with the lower yogas. The original text for this volume belongs to the Bardo Thödol series of treatises concerning various ways of achieving transcendence, a series that figures into the Tantric school of the Mahāyāna. Authorship of this particular volume is attributed to the legendary Padma-Sambhava, who journeyed from India to Tibet in the 8th century, as the story goes, at the invitation of a Tibetan king. Padma-Sambhava's text per se is preceded by an account of the great guru's own life and secret doctrines. It is followed by the testamentary teachings of the Guru Phadampa Sangay, which are meant to augment the thought of the other gurus discussed herein. Still more useful supplementary material will be found in the book's introductory remarks, by its editor Evans-Wentz and by the eminent psychoanalyst C. G. Jung. The former presents a 100-page General Introduction that explains several key names and notions (such as Nirvāṇa, for starters) with the lucidity, ease, and sagacity that are this scholar's hallmark; the latter offers a Psychological Commentary that weighs the differences between Eastern and Western modes of thought before equating the "collective unconscious" with the Enlightened Mind of the Buddhist. As with the other three volumes in the late Evans-Wentz's critically acclaimed Tibetan series, all four of which are being published by Oxford in new editions, this book also features a new Foreword by Donald S. Lopez.

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