In a rhythmic alphabet chant, all the letters race one another up the coconut tree.

They called it Satan’s Circus—a square mile of Midtown Manhattan where vice ruled, sin flourished, and depravity danced in every doorway. At the turn of the twentieth century, it was a place where everyone from the chorus girls to the beat cops was on the take and where bad boys became wicked men; a place where an upstanding young policeman such as Charley Becker could become the crookedest cop who ever stood behind a shield. Murder was so common in the vice district that few people were surprised when the loudmouthed owner of a shabby casino was gunned down on the steps of its best hotel. But when, two weeks later, an ambitious district attorney charged Becker with ordering the murder, even the denizens of Satan’s Circus were surprised. The handsome lieutenant was a decorated hero, the renowned leader of New York’s vice-busting Special Squad. Was he a bad cop leading a double life, or a pawn felled by the sinister rogues who ran Manhattan’s underworld? With appearances by the legendary and the notorious—including Big Tim Sullivan, the election-rigging vice lord of Tammany Hall; future president Theodore Roosevelt; beloved gangster Jack Zelig; and the newly famous author Stephen Crane—Satan’s Circus brings to life an almost-forgotten Gotham. Chronicling Charley Becker’s rise and fall, the book tells of the raucous, gaudy, and utterly corrupt city that made him, and recounts not one but two sensational murder trials that landed him in the electric chair.
Encounter the trailblazers whose recordings expanded the boundaries of technology and brought “popular” music into America’s living rooms!

Popular American Recording Pioneers: 1895--1925 (winner of the 2001 Association for Recorded Sound Collections Award of Excellence in Historical Recorded Sound Research) covers the lives and careers of over one hundred musical artists who were especially important to the recording industry in its early years. Here are the men and women who brought into American homes the hits of the day—Tin Pan Alley numbers, Broadway show tunes, ragtime, parlor ballads, early jazz, and dance music of all kinds. Popular American Recording Pioneers: 1895--1925 compiles rare information that was scattered in hundreds of record catalogs, hobbyist magazines, newspaper clippings, phonograph trade journals, and other sources. Look no further! This volume is the ultimate resource on the subject! You will increase your knowledge in these areas: the recording industry’s formative years artists’ personalities and musical styles popular music history history of recording technology Popular American Recording Pioneers: 1895--1925 provides a unique “who’s who” approach to popular music history. It is the definitive work on the music that was popular during America’s coming of age. No music historian should be without this volume.

This comprehensive method of music instruction enables the beginner to progress to an advanced stage of technical skill.

The Prep Accordion Course contains all the information included in the Palmer-Hughes Accordion Course but is specifically designed for the younger student.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly •
A satire about the Soviet space program finds Omon, who has dreamed of space flight all of his life, enrolled as a cosmonaut only to learn that his task will be piloting a supposedly unmanned lunar vehicle to the Moon and remaining there to die.

Watch a duel on Bloody Island from the stern of a river pirate's ship and be glad that Abraham Lincoln did not have to keep his appointment. Venture into a brothel where a madam's grin was filled with diamonds or where "Ta Ra Ra Boom de Ay" was hummed for the first time. Witness children forced into labor and aristocrats driven to suicide. Keep company with the gangsters who were a little too "cuckoo" for Al Capone. Visit Wicked St. Louis.

You probably know Simon Napier-Bell as the manager of the Yardbirds. Or you may know him as the man who managed Marc Bolan, or Japan. You should definitely know him as the man who managed Wham! And if none of these rings a bell, maybe you'll remember him as the man who co-wrote 'You Don't Have To Say You Love Me' for Dusty Springfield. You Don't Have To Say You Love Me is one of the funniest books you will read and equally provoking. From his revelation that the entire music industry was motivated by sex, to an embarrassing come-on from a suicidal Brian Epstein, it's all shocking stuff. But when you're on the run from the German police with Marc Bolan, brothel-hopping with Keith Moon and generally living the life of Riley at the music industry's expense, it would be a shame not to share those amazing experiences with the rest of the world, wouldn't it? Of all the great pop-music books written, it is worth savouring You Don't Have To Say You Love Me for its brilliant sideways insight into one of the most exciting cultural periods Britain has ever seen.

Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.
This comprehensive method of music instruction enables the beginner to progress to an advanced stage of technical skill.

The Strand is one of London's most iconic streets - today the bustling and thriving home of West End theatres and the luxurious Savoy hotel; in the Victorian era, the Strand was a much more seedy and destitute part of the city. Barry Anthony here explores the criminal and socially subversive behaviour which abounded in and around the Victorian Strand. He introduces us to a vast range of personalities - from prostitutes, confidence tricksters, vagrants and cadgers to the actors, comedians and music hall stars who trod the boards of the Strand's early theatres.

Examines the Borden murders, using newspaper articles to recreate the events and the trial and acquittal of Lizzie Borden and exploring Lizzie's story to theorize on what may have happened.

The most authoritative, intelligent, diligently researched and unpretentious analysis of the British pop scene yet written' Sunday Telegraph Black Vinyl White Powder charts the amazing fifty year history of the British music business in unparalleled scale and detail. As a key player across the decades, Napier-Bell - who discovered Marc Bolan and managed amongst others The Yardbirds and Wham! - uses his wealth of contacts and extraordinary personal experiences to tell the story of an industry that is like no other. Where bad behaviour is not only tolerated but encouraged, where drugs are sometimes as important as talent, where artists are pushed to their physical and mental limits in the name of profit and ego. 'The Greatest Ever Book Written about English Pop-Breathtakingly Brilliant' Julie Burchill 'The cold print equivalent of a sparkling evening with a world-class raconteur.' Charles Shaar Murray, Independent Bitchy, glib, fun and shrewd' Daily Telegraph

Is there anything better than a knock-knock joke? How about hundreds of them? You are going to love this collection of laugh lines stupendous enough for a super duper joker. With so many, you have plenty of humor to knock-knock some silly sense into your friends, family, and anyone else who is willing to say “who's there?” This is good, clean fun that will entertain you and others for hours. It's perfect for those times when you are waiting after school or between activities or during a long Saturday afternoon. Knock, Knock Who’s there? Woo Woo who? Woo-who these jokes are fun! Let's have a party. If you or your family are getting tired staring at the TV or computer screen, it's time to scream—with laughter. And this outrageous, hilarious jumble of jokes will make that happen instantly.

Targeted by a disabled former spy who wrongly believes she is blackmailing his sister, Beatrice Lockwood offers her assistance in tracking down the real culprit and eventually falls for the spy only to find herself hunted by a mad scientist who would resurrect a dead lover.

All the piano accompaniments from Ta-ra-ra boom-de-ay, one of the most popular children's songbooks ever, are now available in a double CD pack, which enables schools without pianists to benefit from this fine resource for 7-11 year olds.
For as long as people have worshipped together, music has played a key role in church life. With O Sing unto the Lord, Andrew Gant offers a fascinating history of English church music, from the Latin chant of late antiquity to the great proliferation of styles seen in contemporary repertoires. The ornate complexity of pre-Reformation Catholic liturgies revealed the exclusive nature of this form of worship. By contrast, simple English psalms, set to well-known folk songs, summed up the aims of the Reformation with its music for everyone. The Enlightenment brought hymns, the Methodists and Victorians a new delight in the beauty and emotion of worship. Today, church music mirrors our multifaceted worldview, embracing the sounds of pop and jazz along with the more traditional music of choir and organ. And reflecting its truly global reach, the influence of English church music can be found in everything from masses sung in Korean to American Sacred Harp singing. From medieval chorales to “Amazing Grace,” West Gallery music to Christmas carols, English church music has broken through the boundaries of time, place, and denomination to remain familiar and cherished everywhere. Expansive and sure to appeal to all music lovers, O Sing unto the Lord is the biography of a tradition, a book about people, and a celebration of one of the most important sides to our cultural heritage.

The highly acclaimed inside history of the whole damn popular music business

An alphabet book featuring pull-tabs and touch-and-feel textures includes a compact disc with twenty-six alphabet songs.

Let legendary rock manager Simon Napier-Bell take you inside the (dodgy) world of popular music - not just a creative industry, but a business that has made people rich beyond their wildest dreams. He balances seductive anecdotes - pulling back the curtain on the gritty and absurd side of the industry - with an insightful exploration of the relationship between creativity and money. This book describes the evolution of the industry from 1713 - the year parliament granted writers ownership over what they wrote - to today, when a global, 100 billion pound industry is controlled by just three major players- Sony, Universal and Warner. Inside you will uncover some little-known facts about the industry, including- How a formula for writing hit songs in the 1900s helped create 50,000 of the best-known songs of all time. How infighting in the American pre-war music industry shut down traditional radio and created an opening for country music, race records and rock'n'roll. How Jewish immigrants and black jazz musicians dancing cheek-to-cheek created a template for all popular music that followed. How rock tours became the biggest, quickest, sleaziest and most profitable ventures the music industry has ever seen. After reading Ta-Ra-Ra-Boom-De-Ay, you'll never listen to music in the same way again.

Pop manager extraordinaire Simon Napier-Bell had had enough. He'd had enough of pop groups. He'd had enough of the constant grief at home with his two ex-boyfriends bickering and bleeding him dry; and most of all he'd had enough of the music biz. But then he fell in love with a new passion - the Far East; and a dynamic new duo - George and Andrew - jointly called Wham! Soon, in an audacious attempt to have the best of both worlds, he found himself offering to arrange for Wham! to be the first ever Western pop group to play in communist China - a masterstroke of PR which, in one swift stroke, would make them one of the biggest groups in the world. What follows is an exciting, unpredictable and hilarious romp around the more curious corners of the world as Napier-Bell dives into the unknown, attempting to achieve the unachievable. We soon find
ourselves in the company of a wonderful cast of petulant pop stars, shady international 'businessmen', and a hilarious confusion of spies, students and institutionalised officials and ministers as he edges ever closer to inadvertently becoming one of the first Westerners to break down the walls of communist China.

Spiral binding With piano accompaniments, chords for guitar, parts for voice or instrument, and drawings by Bernard Cheese 55 superbly singable songs _ folk, pop, music hall.

Notes and Sources to Folk Songs of the Catskills, also published by the State University of New York Press, is the companion volume to Folk Songs of the Catskills. It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song. The book also includes a comprehensive list of sources, including books, broadsides or pocket songsters, disc recordings, music publications, periodicals, tape archives, and other miscellaneous material, as well as information on variants, adaptations, comments or references, texts, and tunes. These notes are designed to provide succinct reference information.

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