The Cultural Landscape: An Introduction to Human Geography

Conserving Cultural Landscapes
Cultural Landscapes and Land Use
Destinations
Spaces and Meanings
Everyday America
Cities and Cultural Landscapes
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The Assessment of German Cultural Landscapes
Persona Studies
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The Oxford Handbook of Maritime Archaeology
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Rubenstein
Managing Cultural Landscapes
The Cultural Landscape: An Introduction to Human Geography, Global Edition
The Oxford Handbook of Material Culture Studies
Understanding the Cultural Landscape
The Routledge Companion to Landscape Studies
The Cultural Landscape
An Introduction to Landscape
Introduction to Contemporary Geography
Waterways and the Cultural Landscape
Revealing Change in Cultural Landscapes
The Conservation of Cultural Landscapes
The Making of the American Landscape
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Gentlemen and Players
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The Cultural Landscape: An Introduction to Human Geography

Inspiring deep emotion, landscape carries many meanings. This book follows the development of several threads of the concept of landscape as they have evolved across disciplines and across countries, leading to the European Landscape Convention and the designation of cultural landscapes as World Heritage Sites. The book introduces the key notions of landscape, such as landscape as meaning, as picture, as scale, as scenery and as place. It also considers the various factors which influence the way in which landscape is perceived now and in the past, with all of the senses. Finally, it looks at the various ways of protecting, managing and enhancing the landscape, taking into account a future of climate change. Beautifully illustrated and including ‘capsules’ in each section which provide fascinating insights into subjects from reading pictures, to mapping and GIS, through a discussion of the range of types of landscape to issues such as eco-museums, this book provides an excellent introductory overview for any students with an interest in the landscape around us.

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

The definitive and first major text on personas in contemporary culture modern social media and communication technologies have reshaped our identities and transformed contemporary culture, revealing an expanded and intensified reforming of our collective online behavior. Billions of people worldwide are increasingly engaged in the production, presentation, and modification of their public selves—curating personas through various social media and fundamentally altering how we interact in the twenty-first century. The study of persona is essential to understanding contemporary culture, yet literature in this emerging field is scarce. Filling a gap in current knowledge, Persona Studies: An Introduction is the first major work to examine the construction, delivery, and curation of public identities in contemporary online culture. This timely book helps readers navigate the changing cultural landscape while laying the groundwork for further research and application of persona.
studies. Three case studies are included—examining personas of the artist, gamer, and professional—to illustrate how personas continue to transform identity and reshape contemporary culture. From the historical precursors of the current iteration of persona to emerging configurations of public self, this unique work offers readers a broad introduction to the evolving theories and concepts of how persona defines the contemporary condition and its relation to technology and collective identity. To summarize, the book: Analyzes how identities linked to data are cultivated, curated and mined for various purposes Discusses the mediated blending of media and different types of interpersonal communication Explores tools for the investigation and analysis of persona, including Prosopographic field studies and information visualization Translates new research, concept, theories, methods, and approaches into clear case studies and applications Examines the personalization of public, private, and intimate information in the building of new personas Persona Studies: An Introduction is an innovative resource for students, academics, researchers, and professionals in fields covering digital and social media, technology and culture, mass media and communications, social and media psychology and sociology, and professional studies.

Kendrick Lamar has established himself at the forefront of contemporary hip-hop culture. Artistically adventurous and socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience, such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar’s corpus. In doing so, it highlights how Lamar’s music reflects current tensions that are keenly felt when dealing with the subjects of race, religion and politics. Starting with Section 80 and ending with DAM N., this book deals with each of Lamar’s four major projects in turn. A panel of academics, journalists and hip-hop practitioners show how religion, in particular black spiritualities, take a front-and-center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar’s lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture’s emerging icons reveals a complex and multi faceted engagement with religion, faith, race, art and culture. As such, it will be vital reading for anyone working in religious, African American and hip-hop studies, as well as scholars of music, media and popular culture.

A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is a explored in many of them.

Cultural landscapes are created by people, and used by people, but still decidedly rich in biodiversity, and in harmony with nature. The landscapes of fairy tales, without dragons. Socio-economic complexity on top of biological diversity is the challenge nature conservation faces in the context of cultural landscape. This book is an attempt to approach this complexity and provide a theoretical background as well as guidelines and examples for hands-on solutions. It draws on inputs from scientists, administrators, independent consultants and politicians from Europe and the United States. With a particular emphasis on agriculture it attempts to merge disciplines such as philosophy, law, planning, economics and conservation biology toward a common goal: nature conservation and the preservation of biological diversity in landscapes under the pressure of human usage.

For generations, privileged young men have attended St. Oswald's Grammar School for Boys, groomed for success by the likes of
Roy Straitley, the eccentric Classics teacher who has been a fixture there for more than thirty years. This year, however, the wind of unwelcome change is blowing, and Straitley is finally, reluctantly, contemplating retirement. As the new term gets under way, a number of incidents befall students and faculty alike, beginning as small annoyances but soon escalating in both number and consequence. St. Oswald’s is unraveling, and only Straitley stands in the way of its ruin. But he faces a formidable opponent with a bitter grudge and a master strategy that has been meticulously planned to the final, deadly move.

This book analyses Irene Némirovsky’s literary production in its relationship to the literary and cultural context of the inter-war period in France. It examines topics of central importance to our understanding of the literary field in France in the period, such as: the close relationship between politics and literature; the historical, political, cultural and personal legacies of the First World War; the so-called ‘crisis of the novel’ and the attempt to create and develop new narrative forms; the phenomenon of Russian emigration to Paris in the wake of the Russian Revolution and Civil War; the possibilities for the creation of a French-Jewish identity and mode of writing; and the threat of fascism and the approach of the Second World War.

This book presents new directions both for tourism and cultural landscape studies in geography, crossing the traditional boundaries between the research of geographers and scholars of the tourism industry. Drawing on selected research from Europe, Southeast Asia, the Pacific and North America, the contributors combine perspectives in human geography and tourism to present cultural landscapes of tourist destinations as socially constructed places, examining the extent and manner by which tourism both establishes and falsifies local reality. The book addresses many critical themes which recent critiques in tourism studies focusing on the attitudes and behaviour of the tourist and on the industry as agents of social change have ignored, including the marginalization of the ‘host’ community, the privatization and commodification of local culture, and how tourism acts as both agent and process in the structure, identity and meaning of local places.

Water control and management have been fundamental to the building of human civilisation. In Europe, the regulation of major rivers, the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries, generated new typologies of waterscapes with significant implications for the people who resided within them. This book explores the role of waterways as a form of heritage, culture and sense of place and the potential of this to underpin the development of cultural tourism. With a multidisciplinary approach across the social sciences and humanities, chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment. Based upon a wealth and breadth of European case studies, the book uncovers the complex relationships we have with waterways, the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts. Contributions recognise not only valuable assets of hydrology that are at the core of landscape management, but also more intangible aspects that matter to people, such as their familiarity, affecting what is understood as the fluvial sense of place. This highly original collection will be of interest to those working in cultural tourism, cultural geography, heritage studies, cultural history, landscape studies and leisure studies.

This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature,
including Italian-Americans, Chinese-Americans, Japanese-Americans, and Arab-Americans, plus several smaller European ethnic populations. The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order, such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. Ethnics Landscapes of America is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

The focal main objective of the book is to constitute a meaningful linkage among research problems, geoinformation methods and corresponding applications. The research goals, related both to theoretical and practical issues, derive from multidisciplinary fields such as archaeology, history, geography, landscape planning, environment, geoinformation.

Dealing with where people and human activities are located, why they are situated in particular locations, and what significance these observed arrangements represent, this text adopts a social science perspective while applying concepts from the physical sciences where needed.

With an innovative integration of visuals, text, and spatial graphics, Introduction to Contemporary Geography presents a modular and highly graphical springboard to introductory geography—ideal for contemporary students and learning styles. This innovative new resource partners best-selling human geography author Jim Rubenstein with environmental and physical geographer Bill Renwick, economic/political/cultural geographer Carl Dahlman, and the information architects at Dorling Kindersley (DK). The authors' approachable prose and DK's bold visual style combine to engage students with little to no science background, encouraging them to become scientifically literate and responsible consumers, readers, and voters.

One of our deepest needs is for a sense of identity and belonging. A common feature in this is human attachment to landscape and how we find identity in landscape and place. The late 1980s and early 1990s saw a remarkable flowering of interest in, and understanding of, cultural landscapes. With these came a challenge to the 1960s and 1970s concept of heritage concentrating on great monuments and archaeological locations, famous architectural ensembles, or historic sites with connections to the rich and famous. Managing Cultural Landscapes explores the latest thought in landscape and place by: airing critical discussion of key issues in cultural landscapes through accessible accounts of how the concept of cultural landscape applies in diverse contexts across the globe and is inextricably tied to notions of living history where landscape itself is a rich social history record widening the notion that landscape only involves rural settings to embrace historic urban landscapes/townscapes examining critical issues of identity, maintenance of traditional skills and knowledge bases in the face of globalization, and new technologies fostering international debate with interdisciplinary appeal to provide a critical text for academics, students, practitioners, and informed community organizations discussing how the cultural
landscape concept can be a useful management tool relative to current issues and challenges. With contributions from an international group of authors, Managing Cultural Landscapes provides an examination of the management of heritage values of cultural landscapes from Australia, Japan, China, USA, Canada, Thailand, Indonesia, Pacific Islands, India and the Philippines; it reviews critically the factors behind the removal of Dresden and its cultural landscape from World Heritage listing and gives an overview of Historic Urban Landscape thinking.

The pluralism of South Asia belies any singular reading of its heritage. In spite of this diversity, its cultural traditions retain certain attributes that are at their core South Asian—in their capacity to self-organize, enact and reinvent cultural memories, and in their ability to retain an intimate connection with nature and landscape. This volume focuses on the notion of cultural landscape as a medium integrating multiple forms of heritage and points to a new paradigm for conservation practices in the South Asian context. Even though the construct of cultural landscape has been accepted as a category of heritage, its potent use in heritage management in general and within the South Asian context in particular has not been widely studied. The volume challenges the prevalent views of heritage management in South Asia that are entrenched in colonial legacies and contemporary global policy frameworks.

Places are locations of value where psychological and cultural needs are satisfied. Human relationships with particular environments play a key role in motivating, developing, and nurturing the life of societies. Undifferentiated space becomes ‘place’ as we understand it better and its built and natural forms become endowed with value. However, misunderstanding the critical importance of heritage locations, particularly based on rejection of local and regional distinctiveness, has often led to their destruction. Featuring essays from across central Europe and beyond, and aimed at practitioners, decision makers and concerned citizens alike, this book raises awareness about the responsibility that we bear for every action taken that modifies the formal and socio-cultural context. Potentially, these actions can negatively impact the cultural landscape. Learning to recognize the essential value of heritage to the ‘place-ness’ of our cities and landscapes is vital in helping us to preserve and enjoy their intrinsic beauty and cultural importance.

The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent’s physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today.

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

This book examines the problem of relationships between culture and space. Highlighting the use of semiotics of culture as a basic concept of research, it describes the power of the cultural landscape in the context of culture philosophical research. Opening with a discussion of the existence of culture in space, it establishes basic concepts such as noosphere and
pneumatosphere. The author acknowledges the early contributions of thinkers like Vladimir Vernadsky and Pierre Teilhard de Chardin, who first observed that human activity has become a geological force. Introducing time and space to the discussion, the author then describes the nature of mythological time, eternity versus timelessness, and the semantics of sacred landscapes, space and ritual. These concepts are further developed in discussions of the metaphorical nature of cultural landscape, and the city as metaphor. The book explores semiotics in the cultural landscape, examining the genesis of concepts from geographical images to signs and the axiological dimension of geographical images. In her approach to the idea of cultural landscape as text, she provides detailed examples, including the Russian landscape as agent provocateur of the text, and the culture philosophical aspects and semantics of travel. It establishes the cultural landscape as a phenomenon of culture that is fixed in geographical space with the help of semiotic mechanisms—a specific area of culture of life possessing functional and ontological self-sufficiency. This book appeals readers and researchers interested in the philosophy of culture, semiotics of space, and the philosophical dimensions of culture and geography.

For courses in Human Geography. Strengthening readers' connection to geography through active, discovery-based learning. Trusted for its timeliness, readability, and sound pedagogy, The Cultural Landscape: An Introduction to Human Geography emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Twelfth Edition challenges readers to apply geography tools and techniques to their local environments, bridging the global and the local, and getting students to interact with their local geography. New applied activities and debate features further strengthen readers' ties to the geography all around them. Pearson MasteringGeography not included. Students, if Pearson MasteringGeography is a recommended/mandatory component of the course, please ask your instructor for the correct ISBN and course ID. Pearson MasteringGeography should only be purchased when required by an instructor. Instructors, contact your Pearson representative for more information. Pearson MasteringGeography is an online homework, tutorial, and assessment product proven to improve results by helping students quickly master human geography concepts. Interactive, self-paced coaching activities provide individualized coaching to help students stay on track. With a wide range of activities available, students can actively learn, understand, and retain even the most difficult concepts.

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes—such as farms, gardens, and urban parks—are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved in cultural landscape preservation. In "Preserving Cultural Landscapes in America," A mold R. A alanen and Robert Z. Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture, the selling of heritage landscapes, urban parks and cemeteries, Puerto Rican neighborhoods in New York City, vernacular landscapes in small towns and rural areas, ethnographic landscapes, Asian American imprints on the western landscape, and integrity as a value in cultural landscape preservation. Contributors: A mold R. A alanen, University of Wisconsin-Madison - Luis A ponte-Peres, University of Massachusetts-Boston - Gail Lee Dubrow, University of Washington, Seattle - Richard Francaviglia, University of Texas, Arlington - Donald L. Hardesty, University of Nevada, Reno - Catherine Howett, University of Georgia, Athens - Robert
All over the world, efforts are being made to preserve landscapes facing fundamental change as a consequence of widespread agricultural intensification, land abandonment and urbanisation. The ‘cultural landscape’ and ‘resilience’ approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the socio-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of ‘driving forces’, ‘thresholds’, ‘adaptive cycles’ and ‘adaptive management’. By linking these research communities, this book develops a new
perspective on landscape changes. Based on firm conceptual contributions and rich case studies from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability.

This book provides a cultural history of queer representations in Chinese-language film and media, negotiated by locally produced knowledge, local cultural agency, and lived histories. Incorporating a wide range of materials in both English and Chinese, this interdisciplinary project investigates the processes through which Chinese tongzhi/queer imaginaries are articulated, focusing on four main themes: the Chinese familial system, Chinese opera, camp aesthetic, and documentary impulse. Chao's discursive analysis is rooted in and advances genealogical inquiries: a non-essentialist intervention into the "Chinese" idea of filial piety, a transcultural perspective on the contested genre of film melodrama, a historical investigation of the local articulations of mass camp and gay camp, and a transnational inquiry into the different formats of documentary. This book is a must for anyone exploring the cultural history of Chinese tongzhi/queer through the lens of transcultural media.

New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change, rather than simply protecting the fabric of the past. Challenging traditional notions of historic preservation, Conserving Cultural Landscapes takes a dynamic multifaceted approach to conservation. It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values, sustains traditional connections to place, and engages people in stewardship where they live and work. It brings together academics within the humanities and humanistic social sciences, conservation and preservation professionals, practitioners, and stakeholders to rethink the meaning and practice of cultural heritage conservation, encourage international cooperation, and stimulate collaborative research and scholarship.

This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website (www.greatmirror.com.)

This book explores different design approaches to revealing change within a landscape, and examines how landscape designers bring together the cultural context of a specific place with material, spatial and ecological considerations. Revealing Change in Cultural Landscapes includes case studies such as Gilles Clément's Jardin du Tiers-Paysage in France, the Brick Pit in Sydney, Australia and Georges Descombes' Renaturation of the River Aire in Switzerland to uncover the insights of designers. In doing so, Catherine Heatherington considers the different ways designers approach the revealing of change and how this informs a discussion about people's perceptions and understanding of landscape. With over 100 images and contributions from Jacky Bowring, Dermot Foley and Krystallia Kavvatinou, this book will be beneficial for students of landscape and landscape architecture, particularly those with an interest in how landscapes change over time and how this is
perceived by both designers and visitors.

Landscape today is no longer just a cultural aspect, intended as an elitist phenomenon, but emerges as an essential element in the definition and the application of a modern approach in sustainable development. Historical locally adapted distinctive and ingenious combinations of management practices have contributed and continue to contribute tremendously to the biodiversity of the world, resulting not only in outstanding aesthetic beauty, but, in the sustained provision of multiple goods and services, food and livelihood security and quality of life. The development of policies to preserve and manage landscape resources, has to face both the degradation of cultural landscape due to socio-economic development and the need to develop appropriate methods and approaches. This book presents different methodologies developed to analyse, manage and plan landscape resources. It reports recent research findings and case studies from Europe and North America, suggesting also the revision of some orientations and views of the current policies concerning forestry, rural development and nature conservation, often contributing to degrade cultural landscapes.

This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for ‘landscape’, a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrisms, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

Jessica Matloch examines the importance of regional cultural landscape for their residents using the approach of willingness to pay. She identifies that almost each resident of every region prefers water landscapes. Furthermore, landscape perception is often influenced by education and by the resident’s relationship with nature. The impact of the relationship to the region differs between regions and resident groups. Regarding the involvement in or for the landscape, the results suggest that specific groups of residents are more willing to volunteer in and for regional landscapes than others. The analyses illustrate that the region is used the most to relax and the least for cultural purposes.

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